FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052558-A **Type of Permit:** FILMING **Release Date:** 05/29/2012

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 7333 RADFORD AVE
NORTH HOLLYWOOD, California 91605

Production Title SONS OF ANARCHY EP501

Type of Production TV Drama

Producer John Pare

Director Paris Barclay

1st AD Handel Whitmore

Production Manager Derek Johanson

FilmL.A. Coordinator Daniel Alvarez

Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Assistant Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Fees

Notification Charge	$620.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,112.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$900.00

Total Permit Fee $3,732.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00052558-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP501		

Location Address 340 W Water St, Los Angeles, CA, 90744

Location Type Train

Location Description Pacific Harbor Lines

Prep Dates 5/25/2012 - 5/25/2012 06:00 - 18:00 1 day

Film Dates 5/31/2012 - 6/1/2012 15:00 - 07:00 2 days

Strike Dates 6/4/2012 - 6/4/2012 06:00 - 18:00

Hold Dates 5/30/2012 - 5/30/2012 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing wepaons and/or special effects

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Condors	4
Cube Trucks	4
Generator	2
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	25
Crew	100
LA City UFSO assigned	29337
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior establishing shots; Stuntman on fire: Simulate body burn. Exterior full load, single shot gunfire.; Hole to be dug in the dirt in the middle of the train yard 11 feet X 6 feet wide and 5 feet deep. Concrete septic tank to be place inside of hole for fire stunt;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	2 - 5	2 - 5

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Production Title	SONS OF ANARCHY EP501		

Special Effects: F/X Permit # 17215

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Diane Augello
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note Harbor Engineering Permit to be issued for hole to be dug in the PHL yard. Hole not to be dug deeper than 5 feet per Harbor Engineering Permit. Condition of property must be restored to original condition upon completion of filming. Filming and Parking locations approved by D. Augello, Wharfinger Division, 310-732-3810. Under jurisdiction of LA Port Police, 310-732-3500.

Coordinator Note Prep dates is 2 days only: 5/25 and 5/30 0600-1800

Coordinator Note UFSO REQUIRE ON 5/31 FROM 1500 TO 0700 HOURS

UFSO REQUIRE ON 6/61 FROM 1500 TO 0700 HOURS

Parking

Base Camp	272 S Fries Ave, Los Angeles, CA, 90744	**Crew Parking**	LA PORT TRIANGLE HARBOR LOT, LOS ANGELES, CA, 90723
Location Type : Other Location		Location Type : Other Location	

Parking Notes

Base Camp: Dirt Lot at Historical Archives Building 272 S. Fries Ave, Wilmington and small paved lot on west side of Fries Ave directly across the street from Archives Building on 5/30, 5/31, and 6/1.

Crew Park: Pasha%u2019s triangle lot on Hermosa St. and Fries Ave. instead.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT